

28th Annual Harvard
East Asia Society
Conference

Feb 14–15, 2025
CCIS South Building
Harvard Cambridge Campus



H E A S
哈佛東亞學會
HARVARD EAST ASIA SOCIETY

FLOW
A symposium

Front & back cover image credit:

Tawaraya Sōtatsu 俵屋宗達.
Waves at Matsushima (detail).
Ink, color, gold, and silver on paper.
Edo period, 17th century. 166 x 369.9
cm (65 3/8 x 145 5/8 in).
National Museum of Asian Art, Freer
Gallery of Art Collection, Gift of
Charles Lang Freer.

The 28th Harvard East Asia Society Conference is made possible due to the generous support from Harvard Griffin GSAS Student Council, Committee on Regional Studies East Asia, and several other Harvard University centers co-sponsoring the Conference: Asia Center, Fairbank Center for Chinese Studies, the Min Young-Chul Memorial Fund at the Korea Institute, Mahindra Humanities Center, the Edwin O. Reischauer Institute of Japanese Studies, and the Weatherhead Center for International Affairs. The HEAS committee would like to further extend thanks to the Regional Studies East Asia Program, Prof. Alexander Zahlten our Chair, Prof. Si Nae Park our Director of Graduate Studies, and our administrators, Rosie Cortese and Kerry Tanwar.

Acknowledgement of Land and People

Harvard University is located on the traditional and ancestral land of the Massachusett, the original inhabitants of what is now known as Boston and Cambridge. We pay respect to the people of the Massachusett Tribe, past and present, and honor the land itself which remains sacred to the Massachusett People. land of the Massachusett, the original inhabitants of what is now known as Boston and Cambridge. We pay respect to the people of the Massachusett Tribe, past and present, and honor the land itself which remains sacred to the Massachusett People. land of the Massachusett, the original inhabitants of what is now known as Boston and Cambridge. We pay respect to the people of the Massachusett Tribe, past and present, and honor the land itself which remains sacred to the Massachusett People.



SCHEDULE

Feb 14 (Friday)

11:30 – 12:15 Registration

CGIS concourse

12:30 – 12:45 Opening Remarks

CGIS S010

Professor Alexander Zahlten, Harvard University

Chair of the Committee on Regional Studies: East Asia

1:00 – 3:00

CGIS S010

Session A

Panel A1 Subverting East Asia — Ecological Queering and Queering the Ecology

Discussants: David Wang (Harvard University)

Moirá Weigel (Harvard University)

Moderator: TBD

- Claire (Ruo Fan) Ping, Gendering the post-socialist “Rust Belt”: space, time, and masculinities in *The Long Season*
- Wendy Wang, *Bodies on the Timber Reels: Visualizing Scientific Forestry in Cold War Taiwan*
- Xiangqi Qi, *Diaspora at Home: Displaced Water, Body, and Indigeneity in Long Time No Sea* (2018)
- Ruohan Wang, *A Queer Metamorphosis: Animal Narratives and Lesbian Love in Contemporary Chinese Cultures*
- Quynh Luong, *Schizophrenic Animals: Beastars and the Crisis of Postmodern Subjectivity*

CGIS S020

Panel A2 Objects in Focus: Material History of Transregional China

Discussants: Michael Szonyi (Harvard University)

Moderator: TBD

- Ying Yi Tan, *Western Root, Eastern Shore: The Journey of American Ginseng in the Eighteenth and Nineteenth Centuries*
- Yunxiang Gao, *Opium Trafficking, Piracy, and Making of a Narco-state in Portuguese Macau, 1800-1810*
- Ziyu Qiu, *Producing Textiles for the Frontier: Textile Trade between Jiangnan and Xinjiang in the Qianlong Era*
- Chaoying Li, *The Forbidden Forests: State Control and Local Conflicts around the Imperial Tombs in Ming Dynasty China*
- Jackson Herndon, *Utopian Frontiers: Modeling the Future at Xingan Land Reclamation Zone*

3:00 – 3:30

Tea Break @ CGIS concourse

3:30 – 4:30

CGIS S010

Keynote Address

Professor Eugenio Menegon, Boston University

4:45 – 6:15

CGIS S010

Session B

Panel B1 Records of Authenticity: Visibility in/of Japanese Literature

Discussants: Robert Goree (Wellesley College)

Moderator: TBD

- Yichao Lei, A Discussion on Previous research on Ancient Japanese Kingship: The Perspective of Historical Compilation Studies
- Siyuan “Zoey” Liu, The Otherworldly Station: Reality of Japanese Mysterious Incidents in the Urban Legend Kisaragi Station
- Yongkang Chen, Siren’s Song: Deterritorialization, Decolonization, and Opacity of the Okinawan Language in Sakiyama Tami’s Tsukiya, Aran and Unjuga, Nasaki

CGIS S020

Panel B2 China’s Transnational Negotiation of Labor and Presence

Discussants: Arunabh Ghosh (Harvard University)

Moderator: TBD

- Yuntian Xuan, From “Shipping Master” to “Shipping Agent:” Lock Ah Tam (1872-1926) and Labor Contracting of Chinese Seafarers in Early 20th-Century Liverpool
- Ailin Li, Spatial Transition and Power Dynamics: Child Labor in Republican Shanghai, 1920s-1940s
- Jing-hui Wang, Labor and deliver in peace and joy: Painless childbirth, pain management, and socialist medical care in 1950s China
- Zhengzai Pei, “World Drifters”: Institutional Reform, Illicit Enterprise, and Organized Crime in a Post-Socialist Factory Town, 1985 to the Present

6:30 – 7:30

CGIS concourse

Dinner (RSVP required)

Feb 15 (Saturday)

8:45 – 9:20 **Light Breakfast**
CGIS concourse

9:30 – 10:30 **Keynote Address**
CGIS S010 Professor Shigehisa Kuriyama, Harvard University

10:45 – 12:15 **Session C**
CGIS S010 **Panel C1** Political History and the Restructuring of Chinese
State Power across Boundaries
Discussant: Peter Bol (Harvard University)
Moderator: TBD

- Alice Du, Landmarks of Eternity: Post-war Reconstruction and Local Identity in Early Southern Song
- Zaicheng Liu, From Eyewitness Accounts to Qing Historiography: The Textual Evolution and Narrative Dynamics of the Chongzhen Emperor's Posthumous Edict
- Peter Zhang, Remains of the Ming: 17th Century Chinese Diaspora in Japan and Korea and Transnational Discourses on National Identities in Early Modern East Asia
- James Farquharson, The sea surrounded by steppes - the localisation of politics in Gansu and the enclosure of the northern Qinghai steppe during the late-Qing reforms (1895-1909)

CGIS S020 **Panel C2** Sociology & Anthropology: Marginality Adrift in Asia
Discussants: Felicity Aulino (University of Massachusetts, Amherst)
Robert P. Weller (Boston University)

- Moderator: TBD
- Jiah Lee, The Hallyu Dream and Romantic Desire: Media-Driven Migration and Self-Perception Among Burmese Women in South Korea
 - Zhaopu Liu, Seeking Safety in an Anxious Group: Affective practice among elder land-displaced peasants in China
 - Siu Yu Lo, The undercurrents: how former residents of the Kowloon Walled City understood their multiple worlds
 - Thelma Wang, Displaced Becoming: Trans Chinese Niche of Vaginoplasty in Bangkok

12:15 – 1:15 **Lunch CGIS concourse**

1:30 – 3:00
CGIS S010

Session D

Panel D1 Policies, Institutions and Ideologies: Political Economy of China in the World

Discussants: Jeremy Friedman (Harvard University)

Shengqiao Lin (Harvard University)

Moderator: TBD

- Yachun Zhang, Why Experimental Policies Fail: A Case Study of Property Tax Policies in Chongqing and Shanghai
- Lin Song, Informal Institutions, Party Co-optation, and Public Goods Provisions: Evidence from Rural China
- Shunan You, Negotiating Pathways: U.S.-China Talent and Knowledge Flows in the Global Biopharmaceutical Industry

CGIS S020

Panel D2 Mediatic Forms and its Materiality

Discussant: Alexander Zahlten (Harvard University)

Moderator: TBD

- Ruiying Zhang, Vernacular Piracy: Technological Flows and Localized Innovation of Input Games on “Computer Learning Machines” in 1990s China
- Senter (Cheng) Bi, Memory and Matter: The Enchantment of “Emptiness” in Koo Bohn-chang’s Photography of Korean Ceramics
- Nicholas Chung, From Utopia to Ubiquity: The Radical Banality of Moving Walkways at Expo ‘70
- Ann Wang, Flattening Deep Time: Archaeologies of Extraction in Post-Mao China’s Polar Media Practices

3:15 – 4:45
CGIS S010

Session E

Panel E1 Imagination of Politics: Progenitor, Ideology, and Lineage

Discussant: Enhua Zhang (University of Massachusetts, Amherst)

Moderator: TBD

- Nuo Chen, Red Counterpoint: The CCP’s Reimagining of Proletarian Choral Tradition in the 1930s
- Yuzhe Li, Amateur Professionalism: Crafting the “Innovation Enthusiast” in Early Socialist Chinese Literature
- Muyun Zhou, Inventing “Thirdness”: Third World Internationalism and Lee Yu’s Baodiao Writing

- Zekun Feng, Nationalism and Pan-Asianism in Flow: from Showa Japan to Contemporary China

CGIS S020

Panel E2 Words and Images: East Asian Art History

Discussant: Eugene Wang (Harvard University)

Ryuichi Abe (Harvard University)

Moderator: TBD

- Yisu Huang, Clouds and Omens: The Emergence and Transformation of Black Clouds in Japanese Literature and Art, 8th-16th century
- Yu Zhang, Revisiting the Margin: Utagawa Kuniyoshi's Water Margin Heroes and His Source Materials
- Ruihan Zhang, Re-examining dhārani pillars: between sound, object and funeral practices in medieval China
- Yueling Li, Between Rock and Water Floats Life: Materiality of Song Black Glazed Teacups

5:00 – 5:15

CGIS S010

Closing Remarks

Professor Si Nae Park, Harvard University

Director of Graduate Studies of Regional Studies: East Asia



The 2025 HEAS Conference Committee

(in surname alphabetical order)

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