



**Harvard East Asia Society 22<sup>nd</sup> Annual Graduate Conference**  
**Voice and Silence: Memory in East Asia**

**Friday, February 8, 2019**

|                        |                                                                                                         |                       |
|------------------------|---------------------------------------------------------------------------------------------------------|-----------------------|
| <b>2:00PM – 2:45PM</b> | <b>Registration and Reception</b>                                                                       | <b>CGIS Concourse</b> |
| <b>3:00PM – 4:30PM</b> | Panels A, B, C                                                                                          | See “Panels”          |
| <b>4:30PM – 5:30PM</b> | Break                                                                                                   | CGIS Concourse        |
| <b>5:30PM – 7:00PM</b> | Opening Remarks (Xiaofei Tian, <i>Chair, RSEA</i> )<br>Keynote (Ezra Vogel, <i>Harvard University</i> ) | S010 Tsai Auditorium  |
| <b>7:00PM – 8:00PM</b> | Reception                                                                                               | CGIS Concourse        |

**Saturday, February 9, 2019**

|                          |                                                                                                                                       |                       |
|--------------------------|---------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| <b>8:00AM – 9:00AM</b>   | <b>Continental Breakfast</b>                                                                                                          | <b>CGIS Concourse</b> |
| <b>9:00AM – 10:30AM</b>  | Panels D, E, F                                                                                                                        | TBD                   |
| <b>10:30AM – 10:45AM</b> | Break                                                                                                                                 |                       |
| <b>10:45AM – 12:15PM</b> | Panels G, H, I                                                                                                                        | TBD                   |
| <b>12:15PM – 1:15PM</b>  | Lunch                                                                                                                                 | CGIS - Concourse      |
| <b>1:15PM – 2:45PM</b>   | Panels J, K, L                                                                                                                        | TBD                   |
| <b>2:45PM – 3:00PM</b>   | Break                                                                                                                                 |                       |
| <b>3:00PM – 4:30PM</b>   | Panels M, N, O                                                                                                                        | TBD                   |
| <b>4:30PM – 4:45PM</b>   | Break                                                                                                                                 |                       |
| <b>4:45PM – 6:15PM</b>   | Keynote (Stephen Owen, <i>Harvard University</i> )<br>Closing Remarks (Alexander Zahlten, <i>Director of Graduate Studies, RSEA</i> ) | S010 Tsai Auditorium  |
| <b>7:00PM – 9:00PM</b>   | Dinner & Drinks                                                                                                                       | TBD                   |

### **2019 HEAS Conference Panels**

Voice in Pre-Modern Chinese Literature

Examining Buddhist Text, Art and Sites Across East Asia

Transnational Language and Diaspora

Cross Border Identities: Giving Voice Thru Film

Supernatural as Voice in East Asian Literature

Gender & Literature in Early 20th Century China & Taiwan

Protest & Response (Pan Asia)

Gender & Ethnicity in Literature

Local Voices & Mao's Legacy

Finding the Voice of Women through print, visual, and social media in East Asia

Crisis & Memory

The Politics of Memory across Sites of Colonial Rule

Raised Voices; resistance against traditional powers

Uncovering Secrets and Connections in Art & Architecture of East Asia

Memories from the Yuan to the Qing