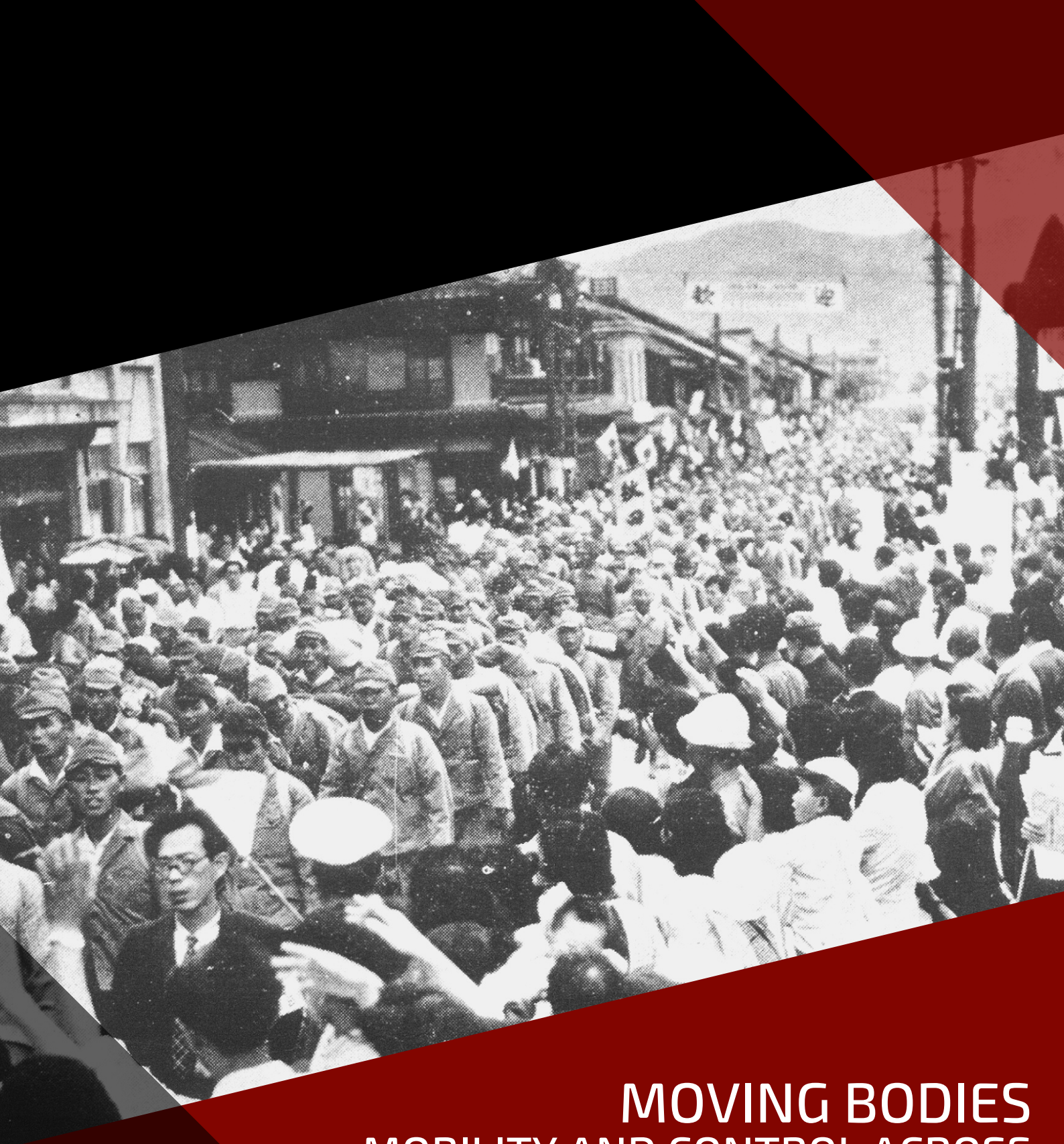




MOVING BODIES MOBILITY AND CONTROL ACROSS EAST ASIA

Feb. 27-28, 2021 (Virtual)

24th Annual Harvard East Asia Society
Conference

24TH ANNUAL HEAS CONFERENCE

GENERAL SCHEDULE

FEBRUARY 27TH, 2021 (SATURDAY) EST

10:00-11:00am	Opening Remarks
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	Keynote Dialogue 1
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11:00am-12:30pm	Panel 1
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1:00-2:00pm	Panel 2, Panel 3
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3:30-5:00pm	Panel 4, Panel 5
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FEBRUARY 28TH, 2021 (SUNDAY) EST

9:00-10:30am	Panel 6
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10:30am-12:00pm	Panel 7
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10:30am-12:30pm	Panel 8
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1:00-2:00pm	Keynote Dialogue 2
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	Closing Remarks
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FEBRUARY 27TH, 2021 (SATURDAY) EST

Opening Remarks	Prof. James Robson (Harvard University)
Keynote Dialogue 1	Prof. Karen Thornber (Harvard University) Prof. Tamara Chin (Brown University) Prof. Michele Matteini (New York University)

FEBRUARY 28TH, 2021 (SUNDAY) EST

Keynote Dialogue 2	Prof. Leo Ching (Duke University), Prof. Ani Maitra (Colgate University) Prof. Shigehisa Kuriyama (Harvard University)
Closing Remarks	Prof. Alexander Zahlten (Harvard University)

PANEL SUMMARY

PANEL #	PANEL TITLE
1	Responses to the COVID-19 Virus in Immigration, State-Citizen Relations, and Urban Space
2	Knowledge and Transmission in Chinese Medicine
3	Rethinking State-Planned Environment in Modern China
4	Art Across Borders in Pre-Modern Eurasia
5	Performance and Modernity in East Asia
6	Time, Place, and (Im)mobility in East Asian Cinema
7	East Asian Diaspora and Migrant Experiences
8	Cross-Border Movement and Governance

PANEL 1
RESPONSES TO THE COVID-19 VIRUS IN
IMMIGRATION, STATE-CITIZEN RELATIONS,
AND URBAN SPACE

DISCUSSANT

Prof. Karen Thornber
(Harvard University)

PANELISTS

PAPER TITLES

Dharshani
Lakmali
Jayasinghe
(Stanford
University)

"Border Regulation through Visas:
The Illegality of Undocumented
Immigrants in South Korea"

Ziyang Li
(University
of California,
San Diego)

"Towards a Digital Biocitizen-Body:
Livestreaming, State Strategies and
Body Politics in China's Pandemic-
Related Projects"

Susan Paige
Taylor
(Harvard
University)

"Books, Bodies and the City in
Pandemic: Jimbōchō and Covid-19"

PANEL 2
KNOWLEDGE AND TRANSMISSION IN
CHINESE MEDICINE

DISCUSSANT

Prof. Shigehisa Kuriyama
(Harvard University)

PANELISTS

PAPER TITLES

Jingwen Li
(Yale
University)

"Commensurability as a Strategy:
Introducing Electricity to Chinese
Medicine"

Erqi Cheng
(Syracuse
University)

"The Limits of the Control of Medical
Knowledge: An Interpretative Study
of the Illustrations of *Ren Yao*
(human-derived drugs) in the Late
Ming"

PANEL 3
RETHINKING STATE-PLANNED
ENVIRONMENT IN MODERN CHINA

DISCUSSANT

Prof. Ian Miller
(Harvard University)

PANELISTS

PAPER TITLES

Sai Ma
(Stanford
University)

"A Philosophical Justification of
Human Intervention in the Natural
World: A Study on the Ragweed
Allergy Epidemic in Yulin, China"

Liza Tarbell
(Harvard
University)

"Reimagining Maoist Legacies: A
Half-Century of Movement and
Control at Dianchi Lake"

PANEL 4
ART ACROSS BORDERS IN PRE-MODERN
EURASIA

DISCUSSANT

Prof. Wen-Shing Chou

(Hunter College, The City University of
New York)

PANELISTS

PAPER TITLES

Lili Xia

(Princeton
University)

"The Many Lives of Su Shi in an Alien
Regime"

Seung Hee Oh

(Harvard
University)

"Sense of Mobility: Giulio Aleni's
Invention of Spiritual Journey in
Tianzhu Jiangshengchuxiang Jingjie"

Isabel

McWilliams

(Harvard
University)

"Esoteric Bodies in Mogao Cave 148"

PANEL 5
PERFORMANCE AND MODERNITY IN EAST
ASIA

DISCUSSANT

Prof. Jie Li
(Harvard University)

PANELISTS

PAPER TITLES

Nicholas
Fernacz
(University of
Pennsylvania)

"Infrastructural *Zaofan*: *Safely
Maneuvering Across Linhe Road* and
the Occlusion of Modernity"

Sisi Wang
(National
University of
Singapore)

"Spatial Politics Over Admission Fees:
Modern Drama at the Grassroots in
Early Twentieth-Century China"

Quade
Robinson
(Harvard
University)

"The Role of *Katsudō Benshi* in
Taiwanese (Re-)Sinicization"

PANEL 6
TIME, PLACE, AND (IM)MOBILITY IN EAST
ASIAN CINEMA

DISCUSSANT

Prof. Alexander Zahlten
(Harvard University)

PANELISTS

PAPER TITLES

Lin Zhang
(Columbia
University)

"The Fascination of Spatio-
Temporality: The Limits of Mobility
and Visuality in *Kaili Blues* (2015)"

Hannah Baek
(Harvard
University)

"There's No Place for Men on this
Island: Reading Gender as Mobile
State Effect in the Landscapes of
Manchurian Tiger and *Iŏ-do*"

**Shaowen
Zhang**
(Harvard
University)

"Utopia Is Not a Dream"

PANEL 7
EAST ASIAN DIASPORA AND MIGRANT
EXPERIENCES

DISCUSSANT

Prof. Steven Miles
(Washington University at St. Louis)

PANELISTS

PAPER TITLES

Hong Song
(Stanford
University)

"Reproducing 'Home' Afar: Chinese
Gendered Diaspora in Colonial
Singapore, 1880-1942"

Yan Zhang
(Oxford
University)

"Missing Father and Psychological
Distress among Left-behind Children
in China"

**Darcy
Tamayose**
(University of
Lethbridge)

"Southern Alberta Okinawan
Diaspora: The Kika Nisei Journey of
Naoko Shimabukuro - The Battle of
Okinawa"

PANEL 8
CROSS BORDER MOVEMENT AND
GOVERNANCE

DISCUSSANT

Prof. Timothy Brook
(University of British Columbia)

PANELISTS

PAPER TITLES

Ting-chih Wu
(University of
Pennsylvania)

"Defining China: Empire, Land Use
and Local Residents in Northwest
China, 1370s to 1470s"

Derek Kramer
(University of
Toronto)

"'We Go in Our Own Boats!': The
Pusan-Shimonoseki Ferry and Korean
Migrants in the Japanese Metropole"

Yanxiao He
(University of
Chicago)

"The (Un)making of a Chinese
Odysseus: Gan Ying, the Kushan
Empire and the Indian Ocean"

Tianyi Zhang
(Arizona State
University)

"An Arduous Journey: The Migration
of Chinese Artists during the Second
Sino-Japanese War"