

HEAS CONFERENCE SCHEDULE: 2/20-2/21

<i>Date</i>	<i>Time</i>	<i>Event</i>	<i>Location</i>
02/20/15 (Fri)	7:00-8:30pm	Registration & Reception	Asia Center Lounge
02/21/15 (Sat)	9:00-9:30am	Breakfast	Concourse & S030
	9:30-10:30	Opening Remarks & Keynote Speaker – Professor Eugene Wang	S010 – Tsai Auditorium
	10:30-11:45	Panel A – Health and China	S020 – Belfer Case Study Room
		Panel B – The Visual and Memory	S040 – Uziel Room
		Panel C – The Book in History	S050 – Kang Room
	11:45-1:15	Lunch	Not Provided (Tentative)
	1:15-2:30	Panel D – Leading East Asia	S020 – Belfer Case Study Room
		Panel E – Japanese Literature	S040 – Uziel Room
		Panel F – Women, Gender, and Society	S050 – Kang Room
	2:30-3:00	Tea Break	Concourse & S030
	3:00-4:15	Panel G – Tensions of National, Cultural, and Ethnic Identities	S020 – Belfer Case Study Room
		Panel H – Ritual and the Everyday	S040 – Uziel Room
		Panel I – Gender, Culture, and Cosmopolitanism	S050 – Kang Room
	4:15-4:45	Tea Break	Concourse & S030
	4:45-6:00	Panel J – Chinese Poetry and the Person	S030 – Gathering Room
		Panel K – The Chinese Environment: Conceptualizations and Ramifications	S020 – Belfer Case Study Room
		Panel L – Designing Space in China	S040 – Uziel Room
		Panel M – State and Society	S050 – Kang Room
	6:00-7:00	Keynote Speaker #2 – Ambassador Bosworth & Closing Notes	S010 – Tsai Auditorium
	7:00-8:00pm	Conference Banquet	Concourse & S030

All events will take place at CGIS-South, 1730 Cambridge St., Cambridge, MA 02138

Day 1: (Friday)

7:00pm - 8:30 - Registration & reception - opening notes

Day 2: (Saturday)

9:00am - 9:30 - Breakfast

9:30 - 10:30 - Keynote Speaker - Professor Eugene Wang

10:30 - 11:45: Panel Session 1

Panel A - Health and China

Discussant: Susah Greenhalgh

Panelists:

Xiangjun Feng, “Intellectual Disabilities in Transition: Modernization and the Concretization of Boundaries in Rural China”

Zhiying Ma, “Constructing Rights, Contesting Paternalisms: The Making of the Mental Health Law in China”

Joshua Hubbard, “The Chinese (Geo-) Body and Political Transition in the Nanjing Decade”

Panel B - The Visual and Memory

Discussant: TBD

Panelists:

Jeehey Kim, “Photography and Patriarchal Family Ideology in East Asia”

Sunyoung Lee, “Asia in Transition: Changes in the Depiction of the Female Body, As Seen in Korean Portraiture of the Colonial Period (1910-1945)”

Belinda He, “Unmasking the Child's Gaze at History: Vision, Childhood, and the Cultural Revolution in Chinese Cinema”

Matthew Berry, “Creating National Memories of Sacrifice”

Panel C - The Book in History

Discussant: Devin Fitzgerald

Panelists:

Fan Wang, "The Fate of the Book in Times of Crisis"

Jonus Ruegg, "A Japanese Picture Book in 19th Century Europe and Pioneers of Japanese Philology"

Petra Palmeshofer, "Aesop's Fables in Japan"

Yi Yang, "Between the Motherland and the Empires ---- Chinese Detective Fiction in Transition from 1896 to 1937"

11:45 - 1:15 – Lunch

1:15 - 2:30 - Panel Session 2

Panel D - Leading East Asia

Discussant: TBD

Panelists:

Bryson Crane, "Japan's Ideological Veneer: Maruyama Masao and the Struggle for Democracy in Japan"

Anastasia Rogacheva, "China's engagement with international governance in the field of spent nuclear fuel and radioactive waste management in the context of China's nuclear revival"

Julius F. W. Weitzdörfer, "Japanese Law in Transition: Regulating Risk and Protecting Victims in the wake of the 2011 Tsunami and Nuclear Accident"

Karyn Wang, "Severing the civilizational yoke: China's rise and its dynastic history"

Panel E - Japanese Literature

Discussant: Joanna Sturiano

Panelists:

Chengyuan Li, "Murakami Haruki's literature and the transition of East Asia"

Daniel Joseph, TBD

Panel F - Women, Gender, and Society

Discussant: Seong Suk Moon

Panelists:

Ningning Huang, “When Confucianism Meets Queer Theory: Changing Discourse on Fidelity in Chinese Societies”

Yunji Park, “Madame Freedom and the Birth of Consumer-subject in 1950s South Korea”

Shu Yang, “Chinese Modernity and the Femme Fatale in Transition”

2:30 - 3:00 - Tea Break

3:00 - 4:15 - Panel session 3

Panel G - Tensions of National, Cultural, and Ethnic Identities

Discussant: Song Chen

Panelists:

Jing Chen, “The Promise of a Postcolonial Re-Sinicization? Dung Kai-cheung’s

“Youngsheng jie xingshua shi” and Hong Kong’s Trauma”

Rachel Leng, “Biopolitics of Chinese Hybridity: The Circulation of Ghostly Women and Li Yongping’s Affective Sinophone Malaysian Identity”

Ran Liu, “Information Exposure, Social Network and Political Position: Mainland Chinese in the Hong Kong Umbrella Movement”

Panel H - Ritual and the Everyday

Discussant: TBD

Panelists:

Clint Capehart, “Pursuing the Mountain Rather than the Soul: Reading Animal Depictions in Journey to the West as a Mirror of the Literary, Secular and Political life in Ming China”

Hyeok Hweon (Kevin) Kang, “Guns, Germs, and Ghosts: Exorcising the Chosŏn Dynasty of Korea”

Wei Luo, “A Study on the Influence of Mongol-styled Clothing in the Society of the Ming Dynasty”

Ting Su, “Cultural heritage across time and space: Oral histories of Tibetan dance artists”

Panel I - Gender, Culture, and Cosmopolitanism

Discussant: TBD

Panelists:

Tuen Yi, “Gender power dynamics and the changing settlement patterns of crossborder families”

Sujeong Choi, “A Study of Policy of Multicultural Society in Korea”

Barbara Leung, “Queering Thailand: Ladyboys in Contemporary Society”

4:15 - 4:45 - Tea Break

4:45 - 6:00 - Panel Session 4

Panel J - Chinese Poetry and the Person

Discussant: TBD

Panelists:

Huijun Mai, “Writing the Land of Exile into Home: Su Shi's poetic sequence in Huangzhou, 1080 – 1084”

Arianna Ponzini, “Looking at China's Economic Modernization: the Labor Poetry of Xu Lizhi”

Hanruo Zhang, “Literary Innovation in Mid-Tang: Portrayal of Sickness in Meng Jiao's Poetry and the Formation of Bizarre Style”

Panel K - The Chinese Environment: Conceptualizations and Ramifications

Discussant: Yan Zheng

Panelists:

Jian Lu, “Environmental Concerns, Trust, and Environmental Protest in Transitional China: A Case Study of Qidong's Protest”

Marcel Schneider, “Transformations of Natural and Cultural Landscapes: the mutual interrelation of environment and traditional Chinese landscape painting”

Panel L - Designing Space in China

Discussant: TBD

Panelists:

Lu Liu, “Everyday Socialism in 1950s China: Beijing’s Microdistricts and Vernacular Architecture”

Lee Moore, “A Kashgar without Kashgaris”

Yanzhuang Zhang, “Exotic/Local: Visual Arts Constructed in the First Park of Guangzhou (1918-1938)”

Shuting Zhuang, “Greening Our Land: Landscape, Power and Practices in Modern Nomadic Tibet”

Panel M - State and Society

Discussant: Carter Eckert

Panelists:

Benoit Berthelier, “Class identity and class mobility in the North Korean popular culture movement (1945-1955)”

Dawi Kang, “A Study on Characteristics of Bureaucracy in South Korea focusing on the State Agencies and Institutions of the Gyeongbu Expressway Project 1967-1970.”

6:00 - 7:00 - Keynote Speaker #2 - Ambassador Bosworth & Closing address

7:00 – 8:00pm - Conference Banquet