



MOVING BODIES MOBILITY AND CONTROL ACROSS EAST ASIA

Feb. 27-28, 2021 (Virtual)

24th Annual Harvard East Asia Society
Conference

24TH ANNUAL HEAS CONFERENCE

GENERAL SCHEDULE

FEBRUARY 27TH, 2021 (SATURDAY) EST

10:00-10:15am	Opening Remarks
10:15-11:00am	Keynote Dialogue 1
11:00am-12:30pm	Panel 1
1:00-2:00pm	Panel 2, Panel 3
2:00-3:30pm	Panel 4
3:15-4:45pm	Panel 5

FEBRUARY 28TH, 2021 (SUNDAY) EST

9:00-10:30am	Panel 6
10:30am-12:00pm	Panel 7, Panel 8
1:00-1:45pm	Keynote Dialogue 2
1:45-2:00pm	Closing Remarks



FEBRUARY 27TH, 2021 (SATURDAY) EST

Opening Remarks	Prof. James Robson (Harvard University)
Keynote Dialogue 1	Prof. Karen Thornber (Harvard University) Prof. Tamara Chin (Brown University) Prof. Michele Matteini (New York University)

FEBRUARY 28TH, 2021 (SUNDAY) EST

Keynote Dialogue 2	Prof. Leo Ching (Duke University), Prof. Ani Maitra (Colgate University) Prof. Shigehisa Kuriyama (Harvard University)
Closing Remarks	Prof. Alexander Zahlten (Harvard University)

PANEL SUMMARY

PANEL #	PANEL TITLE
1	Politics and Affect of the Covid-19 Body
2	Knowledge and Transmission in Chinese Medicine
3	Landscape as Border, Nature as Borderless: Environmental Politics in the Modern Chinese State
4	Performance and Modernity in East Asia
5	Border-crossing: Defiance and Control
6	East Asian Diaspora and Migrant Families
7	Counternarratives of "National" Art in Pre-modern Eurasia
8	Time, Place, and (Im)mobility in East Asian Cinema

PANEL 1
POLITICS AND AFFECT OF THE COVID-19
BODY

DISCUSSANT

Prof. Karen Thornber
(Harvard University)

PANELISTS

PAPER TITLES

Dharshani
Lakmali
Jayasinghe

"Border Regulation through Visas:
The Illegality of Undocumented
Immigrants in South Korea"

Ziyang Li

"Towards a Digital Biocitizen-Body:
Livestreaming, State Strategies and
Body Politics in China's Pandemic-
related Projects"

Susan Taylor

"Books, Bodies and the City in
Pandemic: Jimbocho and Covid-19"

PANEL 2
KNOWLEDGE AND TRANSMISSION IN
CHINESE MEDICINE

DISCUSSANT

Prof. Shigehisa Kuriyama
(Harvard University)

PANELISTS

PAPER TITLES

Jingwen Li

"Commensurability and Strategy:
Introducing Electricity to Chinese
Medicine"

Erqi Chen

"The Limits of the Control of Medical
Knowledge: An Interpretative Study
of the Illustrations of Renyao
(human-derived drugs) in the Late-
Ming"

PANEL 3
LANDSCAPE AS BORDER, NATURE AS
BORDERLESS: ENVIRONMENTAL POLITICS
IN THE MODERN CHINESE STATE

DISCUSSANT

Prof. Ian Miller
(Harvard University)

PANELISTS

PAPER TITLES

Sai Ma

"A Philosophical Justification of
Human Intervention in the Natural
World: A Study on Ragweed Allergy
Epidemic in Yulin, China"

Liza Tarbell

"Reimagining Maoist Legacies: A
Half-Century of Movement and
Control at Dianchi Lake"

PANEL 4
PERFORMANCE AND MODERNITY IN EAST
ASIA

DISCUSSANT

Prof. Jie Li
(Harvard University)

PANELISTS

PAPER TITLES

Nicholas
Fernacz

"Infrastructural *Zaofan*: *Safely*
Maneuvering Across Linhe Road and
the Occlusion of Modernity"

Wang Sisi

"Spatial Politics Over Admission Fees:
Modern Drama at the Grassroots in
Early Twentieth-Century China"

Quade
Robinson

"The Role of Katsudo Benshi in
Taiwanese (Re-) Sinicization"

PANEL 5
BORDER-CROSSING: DEFIANCE AND
CONTROL

DISCUSSANT **Prof. Timothy Brook**
(University of British Columbia)

PANELISTS **PAPER TITLES**

Ting-chin Wu "Defining China: Empire, Land Use
and Local Residents in Northwest"

**Derek
Kramer** "'We Go in Our Own Boats!': The
Pusan-Shimonoseki Ferry and Korean
Migrants in the Japanese Metropole"

Yanxiao He "The (Un)making of a Chinese
Odysseus: Gan Ying, the Kushan
Empire and the Indian Ocean"

Tianyi Zhang "An Arduous Journey: The Migration
of Chinese Artists during the Second
Sino-Japanese War"

PANEL 6
EAST ASIAN DIASPORA AND MIGRANT
FAMILIES

DISCUSSANT **Prof. Steven Miles**
(Washington University at St. Louis)

PANELISTS **PAPER TITLES**

Hong Song "Reproducing 'Home' Afar: Chinese
Gendered Diaspora in Colonial
Singapore, 1880-1942"

Yan Zhang "Missing Father and Psychological
Distress among Left-behind Children
in China"

**Darcy
Tamayose** "Southern Alberta Okinawan
Diaspora: The Kika Nisei Journey of
Naoko Shimabukuro - The Battle of
Okinawa"

PANEL 7
COUNTERNARRATIVES OF "NATIONAL" ART
IN PRE-MODERN EURASIA

DISCUSSANT

Prof. Wen-Shing Chou
(The City University of New York)

PANELISTS

PAPER TITLES

Lili Xia

"The Many Lives of Su Shi in an Alien Regime"

**Seung Hee
Oh**

"Sense of Mobility: Giulio Aleni's
Invention of Spiritual Journey in
Tianzhu Jiangshengchuxiang Jingjie"

**Isabell
McWilliams**

"Mogao Cave 148 and East Asian
Esoteric Buddhist Art of the Eighth
Century"

PANEL 8
TIME, PLACE, AND (IM)MOBILITY IN EAST
ASIAN CINEMA

DISCUSSANT

Prof. Alexander Zahlten
(Harvard University)

PANELISTS

PAPER TITLES

Lin Zhang

"The Fascination of Spatio-
Temporality: The Limits of Mobility
and Visuality in Kaili Blues (2015)"

**Hannah
Baek**

"There's No Place for Men on this
Island: Reading Gender as Mobile
State Effect in the Landscapes of
MANCHURIAN TIGER (1974) and IŎ-
DO (1977)"

**Shaowen
Zhang**

"Utopia Is Not a Dream"